FFA BROADCASTING

SAM HOUSTON STATE UNIVERSITY

- 1. The team shall consist of three members.
- 2. The broadcast shall not be less than 6 or more than 8 minutes. (Penalty for violation shall be 10 points per minute or major fraction thereof.) A major fraction of a minute is defined as 31 seconds.
- 3. The broadcast is to be given out of the judges' view and over a public address system with three microphones at the state level.
- 4. An information type of program covering one or more agricultural subjects is to be used. It is to be current in nature and local in content.
- 5. Skits, plays, weather reports and sound effects are not to be used.
- 6. Team members are to retain their individuality and not assume false characterizations.
- 7. The team is to assume that its chapter has a regularly scheduled non-commercial audio broadcast (examples include: podcast, local radio, webinar, etc.). The broadcast provides an announcer to introduce the program and to sign it off the air.
- 8. One team member may serve as moderator or discussion leader but should not be designated as a broadcast director. At the contest, teams must present a Statement of Originality to the judges immediately prior to their performance. Since both students and teachers make significant contributions to the script, the script is property of the chapter.
- 9. This event requires original work by the team's members and their advisor(s); thus, plagiarism is not permitted. *Plagiarism* is defined as:
 - a. Reproducing, an existing script developed by another chapter, someone else's sentences more or less verbatim, and presenting them as your own
- 10. Team members will have an opportunity to test the microphones before performing the broadcast. Team advisors/designees may assist in testing equipment prior to performance. A maximum of three minutes will be allowed for such testing. Following the three-minute set-up time, the timekeeper will provide a brief orientation. After this orientation, the team will then be allotted a maximum of one minute to begin the broadcast. The time for the 6-8 minutes allotted for broadcast will begin at the conclusion of this minute or on the first word of the broadcast, whichever occurs first.

TIE BREAKER

Ties will be broken based on the greatest number of low ranks. Team low ranks will be counted and the team with the greatest number of low ranks will be declared the winner. If a tie still exists then the team's raw scores will be totaled. The team with the greatest total of raw points will be declared the winner.

FFA BROADCASTING SCORE CARD

Chapter: _____ Student Name: _____ Area: ____

Judge's Signature:

TEAM		1	2	3	4	5	6	7	8	9	10
	Points										
Part I. Subject Matter (250 points)											
A. Unity of organization	50										
B. Relevance to agriculture	50										
C. General effectiveness	150										
Part II. Continuity (400 points)											
A. Exchange between students (pause)	100										
B. Volume of broadcast	100										
C. Participation by team members	100										
D. Background noises	100										
Part III. Listener Importance (350 points)											
A. Student's ability to pronounce words properly	100										
B. Motivation of student's presentation	100										
C. Student's ability to hold audience	150										
Total Points	1000										
Penalty Deduction [10 pts. per minute or major fraction]											
Final Score											
Ranking											

Judge's Signature:

Judge s Signature
Part I. Subject Matter (250)
A. Unity of organization (50)
B. Relevance to agriculture topic (50)
C. General effectiveness (150)
C. General encenveness (150)
Part II. Continuity (400)
A. Exchange between students (pause) (100)
B. Volume of broadcast (100)
C. Participation by team members (100)
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D. Background noises (100)
Part III. Listener Importance (350)
A. Student's ability to pronounce words properly (100)
B. Motivation of student's presentation (100)
B. Motivation of student's presentation (100)
C. Student's ability to hold audience (150)
Penalty Deduction [10 pts. @ major fraction of a minute]
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FFA BROADCASTING STATEMENT OF ORIGINALITY

By signing this document, we the representatives of the ______ FFA Chapter acknowledge that the attached FFA Broadcasting script are products of original research and effort by the members and advisor(s) signed below. Since both members and advisor(s) made significant contribution to the script, it belongs to this FFA chapter.

The title of the presentation is:

All members of the team, including alternates must sign below	v. This form should be given to the FFA
Broadcasting judges prior to the production.	

Agriculture, Food & Natural Resources Teacher Signature Agriculture, Food & Natural Resources Teacher Signature

Member Signature

Member Signature

Member Signature

Note: The statement of originality should be given to the judges immediately prior to their performance at SHSU. It is not necessary to submit a copy to the state office.